

Università degli Studi di Cagliari - Facoltà di Studi Umanistici  
**Dipartimento di Filologia, Letteratura Linguistica**



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DELLA SARDEGNA**

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- 26 GIUGNO ORE 10-12 Aula 7 A (corpo Aggiunto)
- 26-28 giugno Seminario Indologico Internazionale - Relazione 28 giugno 2012 h. 12; Discussant h. 15-17.15
- 29 GIUGNO ORE 10-12 Aula 12 bis
- 1 LUGLIO ORE 10-12 Aula 12 bis

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Coordinatore Dott. Tiziana Pontillo

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terrà un ciclo di lezioni sul tema

**Early bhakti in India (Tamil tradition)**

**Abstract**

Bhakti as a religious phenomenon is discussed in Bhagavadgita where it is described as an overwhelming love for God understood intellectually, as a rationally justified service to the lord. In contrast to that in the South of India the emotional bhakti appeared, a religious movement based on local cultic traditions which included such forms of worship as singing and dancing. By the middle of the 1-st millennium a poetic tradition in Tamil language appeared.

Early Tamil bhakti poetry (6-12 cc) is divided into two branches – Shaiva and Vaishnava. Lectures give a general description of canonical works produced by them, concentrating on some important points – the religious ideas expressed by poets, the main figures of poets and saints, a typology of their hagiographical stories, the structure of the texts, their poetic characteristics (genres, artistic devices, stylistic peculiarities).

One point of discussion will be devoted to religious contradictions between Hinduism, Buddhism and Jainism, which sometimes took form of a hard struggle.

The Tamil bhakti movement had formed many religious ideas, cultic forms, modes of literary expression that strongly influenced the mediaeval religious culture in other parts of India.